

## **OPEN CALL – STUDIO OPPORTUNITY FOR ARTISTS WORKING WITH CLAY/CERAMICS**

### **Open studio space in ceramic studio Feb 20 – July 25, 2018**

#### **Indus Valley School of Art and Architecture - Department of Fine Art**

Artists with the experience of working in clay are invited to an open studio residency in the ceramic studio at IVS for a period of 8 weeks between Feb 20 and July 25, 2018. Artists can select their preferred 8 weeks slot given below.

To apply please send the following to [muhammad.afaq@ivs.edu.pk](mailto:muhammad.afaq@ivs.edu.pk)

- Your updated CV – education/ work experience / exhibitions
- Two references
- Project proposal (300-500 words. Here you will briefly narrate your idea for the work that will be produced for this particular studio / exhibition and your proposed work methodology.)
- 10 images - 5 old and 5 recent work ( please specify title/ medium/ size/ date ). A single image must not exceed 2MB.

Applications will be accepted on a rolling basis till March 15, 2018.

#### **Terms and conditions:**

All artists will be provided studio space in a communal studio, and firing facilities.

Accommodation is available only in June and July and only for outstation artists. Artists based in Karachi cannot avail this opportunity.

A group show of all participating artists will be organized in the IVS Gallery in Sept/Oct 2018.

The gallery will publicise the event and host artists' talks.

All artists will be given a one-time stipend of Rs.10, 000/- for materials at the end of 4 weeks.

All other expenses will be borne by the artist, which includes travel, daily expenses, material costs, specialist tools, helper wages etc. Limited help can be taken from the technical assistant between 10:00 am – 4:00 pm on weekdays.

At the beginning of the studio residency, the artist will discuss his/her work plan with the curator of the residency and carry out the plan as agreed. It is important that they spend substantial time in the studios between 10:00 am – 4:00 pm on weekdays.

The artists will strictly follow the rules and regulations of the studio and the institution, and will take all measures to not damage any equipment. Firing schedules will be discussed and agreed upon in advance.

Artist will not be provided any resources beyond those available in the studio, available resources include:

Test Kiln – 1200 C  
Gas kiln - approximately 25 cu. ft. 1200 C  
Wood Kiln - 1250 C  
Raku kiln  
Electric and kick wheels  
Air compressor  
Ball mill  
Individual work tables/ racks for each artist

It is the responsibility of the artist to complete their work in the stipulated time. All participant artists will donate one work for the sponsors. Work will be selected by HOD Fine Art Department in consultation with the artists.

Select your proposed residency slot and make sure it is mentioned in the application.

**Feb/April**

**April/June**

**June/July**